



**SAYS
THE EDITOR**

**CARMEL MAY BE DIFFERENT,
BUT ALSO INDIFFERENT**

The indifference of Carmel, the utter lack of interest toward things which should vitally interest it, was shown clearly by the absence of representatives of groups at the talk by Josephine Randall Tuesday night in the school auditorium on "Community Recreation and You." Community recreation should be of interest not only to the city council, which has so far shown a distinct apathy towards it, and to the Boy and Girl Scout leaders, who, unless our eyes deceived us, had no representatives there, but to every taxpayer of the community whether they have children or not. The Parent-Teacher Association is not trying to thrust a recreation program down the throats of Carmel people, but the parents do want directed recreation for their children, taxpayers want a sane outlet for the delinquent youth of the city, and Miss Randall came down here to give points on how to go ahead with such a program.

Strangely enough, or perhaps it is not at all strange, there were representatives from all recreational groups of Monterey and Pacific Grove. The mayor and the head of the chamber of commerce from Salinas were also at the meeting. Carmel, and let this be mentioned to its shame, had the smallest attendance of any group from the other cities. It was not that the meeting had not the advantage of good publicity. Announcements were made at every meeting of the various groups and organizations in Carmel, and not just announcements in all cases, because many elaborated on them.

It might be worth while for Carmel to ask why no member of the city council save Miss Kellogg, who was there in her capacity of program chairman, and no representatives from the Boy or Girl Scouts were present to learn more about this vital topic.

Trying to awaken people to the acute need of something in the line of recreation seems to be a hopeless task in Carmel. Carmel's slogan has always been: "Carmel is different." It should be: "Carmel is indifferent."

**SANITARY BOARD'S PLAN
WILL NOT POLLUTE RIVER,
WE ARE ASSURED**

Although we believe the outfall sewer disposal plan not to be feasible, we repeat that THE CYMBAL has no intention of hiding what facts may be obtained to prove us wrong.

We agree with the opponents of the present plan of the sanitary board for a land disposal plant that the sanitary board should determine which is the best of the two proposals. But we are of the opinion, as we have stated, that the board has so determined. While a complete, definite survey has not been made of the conditions off the beach which would in the end decide what the cost of laying the outfall pipe would be, how far it would have to go into the ocean, and what it would have to take in punishment from the tides and beating of the water, there have been tentative opinions given to the board which have led its members to decide against the outfall plan.

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CARMEL CYMBAL

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Robison Again Heads Business Association

Shelburn Robison was re-elected president of the Carmel Business Association at the annual meeting last Friday night. V. D. Graham was returned to office as vice-president and Mrs. Elizabeth Hitchcock was elected secretary-treasurer to fill the position vacated by Helen McLachlan when she resigned a couple of months ago when a man asked her to marry him and she agreed.

Besides electing officers the members discussed the matter of the advertising allotment granted to Carmel by the board of supervisors and came to the conclusion that \$150 a year is not enough when compared to the \$500 which is given each to Monterey and Pacific Grove. A committee comprising Ed Ewig, Corum Jackson, Ronald Cockburn and F. L. Mangrum was named to take the matter up with the supervisors and get more money.

Mrs. James B. McGrury, as chairman of the committee named for the purpose, reported that plans are being made for a benefit program of some kind to raise funds for permanent improvement of the Forest Theater.

Mission Club Plans Supper Dance

Invitations have arrived for the Valentine Supper dance for the night of February 12 at the Mission Ranch Club. The decorations will be in the Valentine motif. Dancing begins at 9 o'clock with music by the Mission Ranch Club orchestra, now being directed and rehearsed by the club manager, David Eldridge. The orchestra has added many new numbers to their list and there will be entertainment. Reservations are coming in very fast so people are urged to phone and make their reservations early.

The winners of the bridge tournament held Monday night were Mr. and Mrs. John Thompson, north and south, and Captain and Mrs. Phillip Shotwell, of the Monterey Presidio, east and west. Twenty were at the Club to enjoy the evening.

The badminton courts have become so popular that it has become necessary to get out a new set of rules, as the membership is steadily increasing, a pool and billiard table is now being installed.

Gwen Campbell, who has been adding a certain touch to the Press Bureau office at Del Monte, her mother, Mrs. Elverda Campbell, and her aunt, Mrs. Shirley Moore, moved from Carmel Wednesday. Mrs. Campbell left for the Southern part of the state and Gwen has gone to San Francisco to take a position.

Bill and Caroline Blackie popped into town for a few days this week to visit their many friends here. The Blackies, former Carmelites, are now making their home in San Francisco, and it was easy to gather that they wanted to come back to Carmel.

Miss Eva Peck has gone to San Francisco for a week to attend a medical convention.

Next Filmarte Play Promises To Thrill

"Who killed Bjorn Faulkner?" and "Where were you on the night of January 16?" are rapidly becoming the talk of the town and whose fault is it? Of course it's the fault of the Carmel Players and it's really become a serious problem to think back to January 16.

Anyhow you'll have to be in the audience or on the jury stand at the Filmarte Theatre when the Carmel Players present Thursday, Friday, Saturday and Sunday nights, January 27, 28, 29 and 30 Ayn Rand's play "Night of January 16," because it is a swell play and what promises to be an almost professional performance. The scene is laid in a courtroom and there is no curtain, only court recessions as intermissions. The verdict of guilty or not guilty will lie with the jury, which is picked from the audience, so may change each night. Tom Neikirk has designed the sets and Colonel Charles Lawrence has executed them. The stage manager is Scott Douglass and the costumes are in charge of Eleanor Irwin, who did such a good job on "Make-Believe." And last, but far from least, the director is Chick McCarthy.

The cast is as follows: Prison Matron, Genevieve Butterfield; Bailiff, Billy Shepard, who is becoming a tradition in the Carmel theatre; Judge Heast, Noel Sullivan, who incidentally makes a very fine judge; District Attorney Flint, Del Page, a troupier of the stage, who has an elegant voice; Defense Attorney Stevens, Frank Townsend, and Frank has thrown himself body and soul into the part until it wouldn't be surprising to see him winning a case in a real courtroom; Karen Andre, Janet Large, who has picked for herself a difficult part, but copes with it nicely; Dr. Kirkland, Miles Bain; Homer Van Fleet, John Eaton; Elmer Sweeney, Rex Flaherty, who now has an Irish accent to his credit; Nancy Lee Faulkner, Marguerite Gates, as lovely on the stage as she is in real life; Magda Svenson, Edith Frisbie; John Whitfield, W. B. Williams; Jane Chandler, Helen Coolidge; Sigurd Jungquist, Lee Crowe who has been helping Chick with the directing and doing a piece of acting which is going to have you in tears even if you're not the "emotional type"; Larry Regan, By Ford; Roberta Van Rensseler, Dorothy Comigore and Court Stenographer, Agnes Shipley.

Helen Wilson Is Reported Wed In East

Word comes to Carmel that Helen Wilson was married about two weeks ago in Washington, D.C., to Colonel Paul Peabody, army officer.

Helen, formerly the wife of Harry Leon Wilson, belongs to one of Carmel's pioneer families. She was Helen Cooke, daughter of Grace MacGowan Cooke, the writer, and sister of Kit Cooke, now living at Los Gatos. She is the mother of Leon and Charis Wilson.

The couple will make their home in Washington.

Forest Theater Must Wait Until Next Year for Cash from City

No money this year for the permanent improvement of the Forest Theater.

This was the decision Wednesday night of the city council. It was determined by looking over the funds on hand, and those expected to be received before the end of the year, that the city will have to hew pretty close to the economy line if it comes out with anything over and above required expenses by the end of 1938. In fact, there is a certain uneasiness in the matter of the city exchequer and whether or not the council members will admit it, there are many citizens who have been following receipts and expenditures who believe Carmel will be in a hole by the end of the summer.

But \$100 was appropriated for the preparation of plans for the permanent improvement of the theater. This makes a total of \$425 which has been set aside for the

theater the past six months, and with which park and playground commission will be able to clean up the place, get a survey of the land and have plans made for improvements if the city gives the required \$2800 next year for the purpose. As time goes on, however, the figure of \$2800 is being looked on as an inadequate amount for the needs of the theater. It is generally believed that if the place is put into any shape at all to permit of regular performances being given, and to provide for the comfort of the public, the cost will exceed \$2800 considerably.

Stop signs were ordered by resolution for Twelfth and Dolores streets which Chief of Police Norton declares to be a particularly dangerous corner.

City Attorney W. L. Hudson rendered an opinion that the Cer-
(Continued on Page Eight)

Robert Benchley in the 'New Yorker' Highly Praises Irene Alexander's Play

A Daniel has come to judgment in the matter of "The Greatest Show on Earth," written by Irene Alexander and Vincent Duffey, now playing on Broadway, and which has been, as we have quoted, rather roughly handled by reviewers in the New York daily papers. But now we have Robert Benchley in such an important periodical as the New Yorker coming forth and praising the play with that rare approbation which is his. We didn't believe the play could be as tough as the critics on the New York Times and Herald Tribune said it was, and here is the man who is recognized as New York's best reviewer of plays to substantiate our belief. This is what Benchley says in the current New Yorker:

"The advance news that 'The Greatest Show on Earth' was a play in which all the characters were supposed to be animals almost sent me up North aching on that particular evening. I love animals, mind you, but I never quite got around to loving actors as animals. There is a difference, somehow.

"Imagine my surprise, then, to find myself fascinated by 'The Greatest Show on Earth.' Perhaps 'fascinated' is too strong a word, for there were moments when I was able to move my eyes from right to left, and at times I wished that certain scenes were over and done with, but as a whole the thing impressed me as being remarkably effective and, what is more, honest and whatever the adjective is for 'integrity.'

"The scene is backstage at a circus and the characters are, whether you like it or not, animals; but they are played as humans and in costumes which are tops in unostentatious suggestion. Frank Bevan has dressed the lions in tawny jerseys,

with snakes only faintly resembling tails, the elephants in baggy gray lounge suits, and the snake in a chic green-and-black ensemble. (I realize that all this is sounding just as you feared, but I give you my word that it is a great tribute to Mr. Bevan's genius that it doesn't look that way.)

"The story is not much as a story, but it is a tribute to the authors, Vincent Duffey and Irene Alexander, that it is made to seem very important whether Kitty, the young lioness, is mated to young Laddie or to that old Cyclops with no teeth, and even more important that Princess have her cubs in the wide open spaces instead of in the confines of the Greatest Show on Earth. We are also pleasantly interested in whether Scheherazade, the elephant, can teach her lumbering Rajah to waltz, to say nothing of the tango. As for Slimy, the snake, he is despicable.

"These characters, as played by Margaret Perry, Dorothy Patten (a really remarkable lioness), Alice Belmont Cliffe, John Alexander, Anthony Ross, Frank Lowejoy, and Edgar Seehli (a really remarkable snake) all take on animal attributes in human form which, under inspired direction by George Somnes, make a real play out of what might otherwise have been a masquerade.

"It is impossible to write about 'The Greatest Show on Earth' without frightening the reader as I was frightened before I went to it, and there are several scenes among the geldings which are embarrassing chiefly because they are unnecessary and, unless I have forgotten my Havelock Ellis, biologically incorrect, but it would be good to know that the season ahead had in store a few more plays with as much originality and imagination as 'The Greatest Show on Earth.'"

(Continued from Page One)
printed a letter from a sanitary engineer of San Francisco, estimating the cost of the outfall plan and approving such a plan. But this engineer has made no definite survey. He is plainly comparing the situation off the Carmel beach with other outfall sewer conditions which might, or might not, be analogous. It is the general opinion of engineers who have given the Carmel sanitary board the benefit of their views, that the Carmel ocean-front conditions are far from ideal and, further, to determine how far from ideal they really are, would cost much more than an ordinary ocean-bed, current trend survey would cost. In other words, and as we said last week, the sanitary board must have come to its present decision because it honestly believes this is the best and the least expensive way.

Incidentally, THE CYMBAL wishes to correct a serious error in our article of last week. The cost to property owners in the sanitary district will be \$15 a 40-foot lot, not a 25-foot lot, as we printed it.

Many of the opponents of the proposed river island disposal plant plan, in fact, practically all of them, are battling the thing on the fancied grounds that it would pollute the river, render it impossible as a desired site for an aquatic park.

We have a great deal of sympathy for this aquatic park idea. We have editorially expressed a desire that some day the sanddunes and the mouth of the river be acquired by the city for such a playground; that the river be dredged out for some distance back and a beautiful lagoon made there for boating and swimming. If we thought for a minute that the present plans of the sanitary board would make this possible development impossible, we would oppose it with all the rhetoric at our command.

But we have been assured by the members of the sanitary board that a sewage disposal plant as proposed for the island in the river would not have this effect. We are told that the water which will flow from the plant will be as pure as any water which has not been actually distilled. The members of the sanitary board have been assured that the government will permit use of this water as irrigation for the artichoke fields and it is planned to use it for this purpose. It is a fact that the river now is polluted, by cattle and birds, but that seepage or overflow from a properly-installed sewage disposal plant will not pollute it.

The discussion comes back again to the integrity and conscientiousness of the men who form the sanitary board. Certainly they would not countenance a proposal that would endanger the health and welfare of the community by a pollution of the Carmel River. They have determined that their plan would not have this effect. They are certain of this, or they would not adopt the plan which they now have.

—W. K. B.

SOCIETY TO HEAR TALK ABOUT AWAKENING OF CHINESE GIRLS

Miss Lois Lyon will be the speaker at the Carmel Missionary monthly meeting in All Saints' Parish house Tuesday, January 25, at 2:30 p.m. Miss Lyon, whose mother was a pioneer of education in China, has also worked in a girls' school there, and she will talk on the progress and awakening of Chinese girls in two generations. She came home on furlough and is now unable to go back.

Tea will be served following the talk and Mrs. John W. Dickinson is chairman for the meeting.

Jack Bechdolt Writes Charming Story That Every Child Should Read

One of the newest additions to any child's library should be that oh so delightful story of *John's Dragon*, which was written by Jack Bechdolt and Decie Merwin. And Jack is the brother of Carmel's Fred, who writes stories of the wild and woolly western life, his latest being *The Tree of Death*, an Arizona tale.

John's Dragon is one of the most interesting animals it will be anyone's pleasure to meet for a long time. He hasn't the sophisticated, appealing personality of *Ferdinand*, but you will love him just the same. When John and his dog, Toby, found him, he was just a puppy dragon, and he had no home. John felt so sorry for him that he really had to bring him home, although his mother had told him not to bring home any more animals, because the house was cluttered up with them already. The dragon proved to be very useful, especially when John's father could not find a match for his pipe, but he kept getting bigger and bigger until something had to be done. The problem was solved by the dragon that there was a dragon fairy, who came and made him get smaller, leaving with John a magic word to stop him when he was the right size. But John forgot the magic word until the dragon was as small

as a lizard and you couldn't even see the sparks and smoke that came from his mouth. However, John and Toby and the dragon played together, having a wonderful time, and the neighbors forgot that he used to be a dragon and called him a lizard.

John's Dragon is very much like the tale that Sisley Huddleston told on Gilbert White, famous mural painter, in his book, *Back to Monteparnasse*. White bought himself a tiny tortoise, which he asked the concierge to look after. She left it in the garden and fed it on lettuce. At night White removed it and put in its place a larger tortoise. The next day he repeated the performance and for a week the animal grew steadily bigger and bigger. The concierge was delighted, but puzzled, and finally she called in the neighbors to admire the phenomenon. But the next day White decided to reverse the process, and day after day the tortoise, to the great consternation of the concierge, dwindled and dwindled. Finally the concierge was in despair, and when the farce had lasted sufficiently long, the tortoise disappeared altogether, to the great relief of the concierge who has never understood how tortoises can grow so quickly and then decline without apparent cause.

Del Monte Plans Gala Affairs

A gala farewell to Neil Bondshu's orchestra, a "Welcome Home" party for Freddie Nagel and his band, and the annual President's Birthday Ball and golf tournament to raise funds for the National Foundation for Infantile Paralysis are scheduled for Del Monte this week-end and next.

Farewell will be said to Bondshu's "subdued swing" band which has proved so popular with Carmel people, tomorrow evening in the Bali Room, the final evening of Bondshu's engagement. He will return to San Francisco next week.

Next Saturday will bring the Birthday Ball to the Bali Room. While aiding in raising funds for the fight against infantile paralysis, dancers also will welcome back to Del Monte Freddie Nagel's band, which just concluded a two months' engagement in San Francisco.

Both Saturday and Sunday will bring the President's Birthday Golf Tournament to the Del Monte course. Entrants may play either day. Play will be 18 holes of match play against par at handicap.

Funds raised by the ball and golf tourney will be turned over to the Foundation to aid in the nationwide battle against the dread disease.

FRENCH CLASSES TO BE STARTED TUESDAY

A preliminary meeting will be held Tuesday afternoon, January 25, at 2 o'clock at the home of Mme. Jeanne Pirenne for the purpose of organizing classes in French.

A Mardi Gras, under the sponsorship of the French Club, which has been formed to create more interest in French culture on the Peninsula, will be held in the near future. There will be historic as well as modern French costumes, and people from the classes will also participate. French notables from San Francisco will be present at the occasion.

Mme. Pirenne's home is at Dolores and Ninth and her phone is Carmel 354-W. She will be glad to give any information desired concerning the classes.

Players Stage "Grand Party" At Filmarte

Nothing less than a "grand party" was had by those who attended the general meeting of the Carmel Players last Friday night at the Filmarte theatre. The spirit that pervaded the group became slightly hilarious before the evening was over. It had been a long time since Carmel has shown itself capable of being able to take such an active interest in village going-ons.

Frank Townsend, president, presided over the brief business session held before the performance, during which the treasurer, E. A. H. Watson made his report on the financial situation of the Players. All bills have been paid which were incurred during the production of "Make Believe," and there is a small amount of money in the bank. Corum Jackson, head of the Park and Playground Commission, said that the city council had agreed to put forth the money to rebuild the Forest Theater if the public demanded it, and nearly everyone at the meeting signed the petitions supporting the project.

The first act offered on the program, which was under the supervision of Charlie Van Riper, was a scene from "Julius Caesar," the play now being done by the streamlined Shakespeare group. Bert Heron read the role of Mark Antony and Robert Meltzer read Brutus, while the rest of the cast was composed of members of the workshop groups. The scene, although unrehearsed, was done very well and it was good to see Bert back on the stage doing some lines by his old friend, Shakespeare. He hasn't lost the knack yet either.

The play writing group, which learns its lessons under Charlie Van Riper, presented a short play which they had rewritten from a story, "The Wife of the Party" by Octavus Roy Cohen appearing in *Colliers* a few weeks ago. Sammy Sierka, Jessie Joan Brown, Lucian Jones and Dale Leidig were the able actors.

The acting expression and technique group, under Dan James, pre-

Gale To Stage Another Art Exhibit

Another showing of paintings from the San Francisco Museum of Art will begin this Monday, January 24, in the Sixth Grade classroom at Sunset School. This exhibition will include copies of the greatest painters of the 19th Century—selections from the works of Cezanne, Degas, Van Gogh, Gauguin and Matisse. This is the second of a series of six exhibitions to be given in Carmel through the generosity of the Carnegie Fund for the advancement of adult interest in the arts.

R. J. Gale, under whose direction the exhibitions are being given in Carmel, will speak on Monday evening at 7:30 o'clock on "Great Personalities of Modern Art," his talk to be illustrated by the paintings on exhibition. The discussion will be divided into three parts, first a review of the subject matter in the first lecture given in November on "The Language of Art"; second, the nineteenth century background against which Cezanne, Degas, and the other artists of the period worked, and, third, the personalities and contributions of the various nineteenth century painters.

The first lecture was given to a crowded room, several being turned away because of lack of seats. For the coming lecture, a better seating arrangement is planned so that all who come may be comfortably seated.

sented a choral reading of Vachel Lindsay's "Congo." The readers were Helen Coolidge, Edith Frisbie, Rosalie James, Agnes Shipley, Laura Applegarth, Billy Shepard, Harold Gates, Dan James and Harry Hedger. A series of pantomimes followed with Laura Applegarth, Rosalie James, Harry Hedger, Harold Gates, Billy Shepard and Dan James participating.

Mollie Darling was stage manager for the evening and the lights were in charge of Scott Douglas.

BISHOP TO PREACH AT ALL SAINTS' SUNDAY

At All Saints' Church next Sunday morning at 11 o'clock the guest preacher will be the Right Reverend Shirley H. Nichols, S.T.D., Bishop of Kyoto, Japan. Bishop Nichols is on his way back to Japan after attending the general convention held at Cincinnati, Ohio. The full vested choir will render the music at the service.

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An Engineer, a Property Owner, Write Their Views on Disposal Plants

Although the following has been printed in the Peninsula Herald, THE CYMBAL is re-printing it this week on the request of one of the opponents of the land disposal plant plan of the Carmel Sanitary District board. It is a statement, in the form of a letter addressed to Kent Clark of Carmel, by John M. Punnett who, we have Clark's word, is "one of San Francisco's outstanding sanitary engineers":

Dear Mr. Clark:

I have carefully read the reports of Harold Farnsworth Gray on sewage disposal for Carmel and have studied the U.S. Coast and Geodetic chart covering that vicinity and have arrived at a fairly comprehensive idea of the situation.

It seems to me that before adopting the plan advocated by Mr. Gray the alternative gravity outfall into the ocean should be thoroughly investigated.

The chart above referred to shows a rocky point about the center of Carmel Bay which is the logical location for such an outfall. This is in the vicinity of the outfall shown in Mr. Gray's map. A sub-aqueous pipe extending about 700 feet from the shore would discharge in about 20 feet of water and this could be constructed in or fastened to rock. This depth would I think be sufficient to prevent wave action on the effluent and I do not think that eddies or currents would carry the discharge ashore. Local information might supply some data on this point but direction of currents could be determined by floats.

There is no apparent necessity for extending the sewer an extra 1000 feet or so for a chlorination plant, as advocated by Mr. Gray. The city of Los Angeles with its 1,500,000 population discharged its untreated sewage into the ocean at a point 940 feet from the shore at a water depth of 16 feet, the discharge being only six feet below mean low water. This was necessary on account of the flat gradient of the beach, whereas in Carmel the condition is very favorable as the beach has a steep slope, the water depth being 60 feet, about 1000 feet from the shore.

Without the necessary data I can only make a rough guess as to the cost of such an installation and that guess would be between \$17,500 and \$20,000.

Provided the outfall was securely constructed and the rocky bottom at the site indicates that this can be accomplished, the cost of maintenance would be negligible.

Carmel is not an inland city with no alternative outlet and in view of the fact that with few exceptions the cities bordering on the ocean discharge their sewage into it; that it is much cheaper to install with little or no maintenance charges, I am of the opinion that this method of sewage disposal should be thoroughly investigated by an engineer who has had experience with such installations. The cost of such a preliminary survey should be between \$300 and \$500.

I would say that while I am quite familiar with the design and methods employed in such an installation, I have never actually installed one, my experience having been with outfalls into the Bay of San Francisco, and in view of the controversy which has arisen, I believe the report of an engineer with such experience would have more weight than mine.

Yours very truly,
JOHN M. PUNNETT

THE CYMBAL'S CLASSIFIED ADS are positively vital little things.

Editor, THE CYMBAL,
Carmel, California.

My dear Mr. Bassett:

I read, with interest, your recent article on the problem of sewage disposal for the city of Carmel.

I have no doubt of your high purpose and of the sincerity of your viewpoint, but it seems to me that there still remains much to be said on the side of the many who are opposed to the establishment of the contemplated plant on the island at the mouth of the Carmel River.

You state, in your article, that the feelings and interests of those home owners directly contiguous to, and consequently materially affected by the establishment of such an enterprise, should be ignored and subordinated to the general theory that the best interests of the community are to be served. Is this a fact? Personally, I doubt it and I doubt it on the following grounds:

There must be some limit to such a doctrine in respect to the injury to be suffered by the few for the benefit of the many and it certainly may not be carried to the extreme of injuring the property of the few to an extent which practically destroys its value and thus, in effect, amounts to its confiscation.

Would it not be better to spend a little more money, should such an expenditure be indicated, and thereby preserve the good will of all rather than foster a sore that is sure to rankle for all time in the hearts and minds of the innocent victims?

Apart from the above considerations, it strikes me that a majority of the intelligent and far-seeing citizens have visualized the time when the Lagoon, at the mouth of the river, might easily become one of Carmel's chief assets—a playground and beauty spot second to none for the enjoyment and pleasure of all of our residents and visitors; where boating and swimming, as well as fishing, may be enjoyed, but who would care to indulge in such pastimes or who would point, with pride, to such facilities with a sewage disposal plant pouring its effluent into the waters of our one natural park and playground.

And again, my dear Mr. Bassett, the mere fact that Mr. Burge, Mr. Clark, et al., are against the present plan of the Sanitary Board by no means per se establishes such plan as necessarily a worthy enterprise. These gentlemen, I believe, speak for the majority and, as you yourself, have so often remarked, "Palmar Qui Meruit Ferat."

Sincerely,
(Signed) LLOYD P. TEVIS
San Francisco,
January 19, 1938.

BUILDING PERMITS

New building permits for the month of January, so far, include: J. Fraser Hancock, one-story frame and stucco cottage with garage on the north-east corner of Casanova and Tenth. \$3,000.

Oscar Lincoln, stucco garage on Dolores between Fourth and Fifth. \$125.

Miss Emily Turner, additions to cottage on San Carlos between Santa Lucia and Thirteenth. \$297. E. Bixler, builder.

Daisy Bostick, additions to residence. \$700. M. McEntire, builder.

Walter Gardner, additions to residence on Lincoln between Ninth and Tenth. \$1,000.

Josephine Randall was a guest of the P.T.A. at Forest Lodge during her stay in Carmel.

CARMEL CAPERS

Discussions of the weather are one perfectly sure method to avoid being at all personal, libelous, or even faintly amusing. Nevertheless, it should be recorded that this "June in January" is the most delightful phenomenon that our old eyes have seen these many years.

What more voluptuous pleasure than to bask sleepily in this mid-winter sunshine, glancing occasionally and with indifference at journalistic reports of Eastern cold waves, Oriental holocausts, and rotogravure pictures of foolish fashionables who have travelled many miles at great cost for the privilege of freezing to death in the snow.

The Countess Van Eeghen is leaving shortly for the South and would like to know if any of our local cowboys could use some boots which she no longer requires.

The Countess confided to an interested group at Whitney's bar that she simply adores English boots and Western heels. Good hunting, Countess!

It is the expressed belief of Chief Norton that Carmel has been sufficiently ridiculed; but we are of the opinion that the post card which he received from one Jaime D'Angulo, early settler and trail-blazer of the coast, in no way detracts from the few remaining shreds of dignity remaining to our fair city and is worthy of record.

It seems that Jaime came to Carmel in a condition which he considered comparatively sober, well-groomed and short. He was followed and subsequently grilled by local minions of the law.

"Since when," says the famous post card, "can a person be arrested in Carmel for looking queer?"

Sammy Colburn, young artist and man-about-town, confessed that he is working "in the medium of oils." Union Oil, we concluded, after a quick glimpse of him bending over a gas tank.

Dark and devious are the ways of our mysterious friend, Louis Conlan. He keeps the object of his affections carefully secreted and emerges only on occasion to check up on new or better material around town and to procure sandwiches for the fair captive.

Phoebus Apollo in his shining chariot and Solomon in all his glory were drab and dismal little guys compared to our dearly beloved editor as he proudly piloted his newly-acquired Packard thrice

around the block midst the cheers of an unnoticed and admiring multitude behind the window of Walt's creamery.

Just after we had composed all that fine fatuous chamber-of-commerce stuff about the Carmel winter, we heard little patterings on the roof which sounded suspiciously like rain.

If anyone thinks that these little cosmic inconsistencies can influence our journalistic efforts, he has under-rated us. Besides all that we said will go; the weather is a nice impersonal subject for discussion. But terribly unreliable!

Right in the Del Monte grounds where very little ever happens, we bumped smack into Bob and Kay Kinney. Bob was orchestra leader before the Freddie Nagel and Bondshu dynasties and Kay will be remembered as Kay the Potter of Carmel.

They seemed happy though married, but thoroughly disgusted with Salt Lake City where they have spent the last few months.

Seems that while a fellow can enjoy the dubious joys of any number of wives, he is denied the simpler indulgences such as a drink after midnight and smoking in the movies. Besides it snows in a nasty, dirty way. Kay says she is going to spend all the rest of her days extolling the beauties of her native California.

ARTISTS' CHOICE SHOW NEXT AT CARMEL ART GALLERY

The next show at the Carmel Art Gallery will be an artists' choice show which means pictures of any size or medium selected by the artists. The pictures must be in by the last day of January. The new show will be hung February 1.

Mrs. Anne Michaels has as her house guest Miss Helen Brazil of San Francisco. Miss Brazil was the executive manager of the Junior League Shop in San Francisco and before that was one of 13 chosen by the government to do secret check-up work on the SERA project.

Salinas Players To Appear At Local Church

A group of Salinas Players from the Epworth League of the Methodist Church will present "The Outpost," dramatic production of missionary life, at the Carmel Community Church this Sunday evening at 7:30 o'clock.

"The Outpost" was written by Helen Clark, young writer in the Presbyterian Church in Salinas, and is presented by an experienced group of young people under the direction of Leonard Cooper of Salinas. The same group recently played before the Methodist Church congregation in Pacific Grove and has travelled to many parts of the state with its amateur performances. "The Outpost" was presented to the Epworth League Institute at Monte Toyon last summer before a group of 500 young people.

There will be no admission charge, but an offering will be taken for the benefit of the missionary project of the Northern California Epworth Leagues in Costa Rica. The service will be sponsored by the local Epworth League Chapter of the Community Church.

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"Welcome Home" for Freddie Nagel

will be held

Saturday, January 29

TOMORROW

Farewell Party for Neil Bondshu's Orchestra

Hotel Del Monte

The Carmel Cymbal

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POET & PEASANT

by FRANCIS L. LLOYD

Dropping the pilot comes home with the sale of the good little packet *Mary Hart* pending, after a couple of years of varied fortunes during which we trolled together, in good weather and bad, for salmon and albacore and codfish.

We've been seasick together, too, for not every sailor is free on occasions from the mal de mer.

We've seen rough weather together, going north to Fort Bragg and Shelter Cove in one of the worst summers for gales they ever had since high seas salmon trolling began up that wild and rugged coast.

We've seen calms together, romping over the gentle ocean 30 and 40 miles out from Point Sur, gathering in the great blue long-fins, even calms off the Mendocino coast, unbelievable after the interminable summer northwest gales.

We've seen fog together, such fog that we've not seen land from dawn to coming home in the afternoon, while we trolled within a mile or so of a buoy, with the sighing buoy for company, and a few straggling pieces of kelp for "landmarks."

We've sailed away from Monterey for the great unknown in the north and come home at the summer's end, with the back bills paid and money in our jeans and a light heart zooming at the smell of the sardine canneries.

We've found new things in the ocean, red clouds of shrimp swarming in the water, and the fish and gulls gorging on them, and the black and white porpoise and the vicious orca.

We've killed fish together, thousands of them, in our strange companionship of a boat and a man.

We've travelled right proudly in good company, old John, the Es-thonian in his craft, and I in mine, racing as fast as our tubs would travel, from Point Reyes to Monterey, a hundred long sea miles in 15 hours.

That was one of the best stretches, and last Fall's last trip one of the worst, but for rounding Point Reyes in dirty weather and another time getting lost in heavy seas and fog in the north.

But the excitement of albacore

THIS THING AND THAT

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Three rooms in one—
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Just behind you; please don't look—
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Some ceilings conceal
What they should reveal,
There's a hole in mine
For white moonshine.

My carpet-sweeper eats the rug
And fills its maw with fuzz.
But is this absolutely all
My carpet-sweeper does?

Oh no! Most thriftily it saves
The dust it doth consume;
It scattereth not what it doth reap
As doth the wayward broom.

Circulating heater,
Winter's proud defeater:
Your warmed waves aspire
To altitudes far higher
Than humble height of bed and table
Where I must live as I am able.
Dwells I upon the ceiling
As you upon the floor,
You would warm me sooner,
And I should love you more.

MOURNFUL THOUGHTS OCCASIONED BY THE VARIABLE
FACE OF A FRIEND

Shower, whence thy perversity?
Thy moods, their strange diversity?
When I wish thee hot, thou'rt cold;
When I wish thee cold, thou'rt hot.
Cruel my lot—
Always seeking what is not.

—EDITH FRISBIE

on the last trip made up for all the worry as the seas reared higher and higher, and so did the view of the coast at dawn compensate for rushing out for a few fish before the southwester began to blow.

For two days the entire coast stood out clear and bold, with red dawns creeping up behind the ranges, and the sea like glass. The weather signals were plain, and yet the boats dashed out seeking the quick money scattered like dollars from heaven abroad on the Pacific.

And the good little packet knew her way home, in spite of a beam sea and wind which made us steer back due east where we had gone out on a southwesterly course.

Only in a small boat on the great sea can a man live as completely by himself and on his own ability. He knows pretty well his chances, and they are better than driving to San Francisco on a fine afternoon.

Well, old *Mary Hart* and this one have come to a parting of the ways. But we come to it with an understanding, we've had a lot of fun and that was that, and we both earned our way.

+ + +

Peggy Saunders, of Berkeley, a frequent visitor here, spent the week-end with Bubbles Hampton.

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Sally Thinks She's Seeing Things

To see or not to see had us in something of a dither the other night, Monday, to be technical. We wandered down the old River Road to keep a dinner engagement and in our wanderings were filled with admiration by the lake reposing languidly at the lower end of the Mission Ranch tract, in which was reflected the mountains, trees, moon, houses and other nice things. Frogs were chirping their mellow chirp, crickets were crickets their merry cricket, nightingales were nightingaling their sentimental ballads and our soul was filled with the peace and calm that only a lake can bring to a heavily burdened soul.

After a delicious dinner and a snack of profound conversation around a cheery fire, we betook ourselves out into the blustering bellows of Old Man Winter and were looking forward to seeing that expanse of water, which had sent us soaring into the ether on water wings. But lo and behold!!! Only a tiny trickle silvered its way across the landscape. Our hands turned a trifle clammy, our face became a mite pale, and a queer but very slight tremor shook us out of our shoes. The frogs, who had congregated in one spot shrieked maddeningly, the crickets hurled deprecations on our head, and there wasn't even a single nightingale. We threw snatches of "Please God, let common sense come to the fore" out to the air a dozen times or so. Well, it came in the form of a kind old gentleman who wished us a good evening and remarked casually that the river had finally been let through, which was death in the evening for even the littlest goblin.

—S. F.

Jimmy Hatlo, famous sports cartoonist for the *Call-Bulletin*, spent the week-end on the Peninsula, staying at Hotel Del Monte.

Mr. and Mrs. Eric Tyrell-Martin spent the week-end in Santa Barbara enjoying the polo matches there.

John Davenport, formerly of England and now writing scenarios in Hollywood, with his wife, who is a niece of Virginia Hale's, spent the week-end here.

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of the same
old things?*

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Recreation Is Vital Need, P.T.A. Told

Josephine Randall, superintendent of recreation for the city of San Francisco, spoke before an interested audience made up of representatives from all the Peninsula towns and many Salinas people in Sunset Auditorium Tuesday night. The subject of the talk, which was under the auspices of the Parent-Teacher Association, was "Community Recreation and You," and with Miss Randall was Clifford Nelson who showed a picture entitled "Trail Song."

The speaker told of the things being done in San Francisco along the recreation line, and it was very evident that big things are being accomplished. She gave a brief working outline of the organization of the Recreation Commission that would be applicable in any community, for San Francisco is made up of many small communities. It is possible to take any one of the units and use them. There is a great scope of activity that comes under the head of recreation. It includes all crafts, music, drama, athletics, summer camps, social life and municipal playgrounds. All these things are supervised by trained directors. The proper conducting of this program in San Francisco has greatly diminished juvenile delinquency. Miss Randall also emphasized the great cooperation between the Board of Education and the Recreation Commission.

The picture, "Trail Song," shown by Clifford Nelson, supervisor of visual recreation, received the Hollywood Motion Picture Forum award as the "outstanding non-theatrical film of 1937." It told the story of a pack trip into the High Sierras with twenty boys from San Francisco, some of whom had never been out of the city. It was a gorgeous symphony of color, and the music which was played during the showing added much to the program.

The meeting was opened by Mrs. Ernest Morehouse, president of the Parent-Teacher Association, while the speaker was introduced by Miss Clara Kellogg.

BURGLARS WORK IN TWO PLACES IN CARMEL

The Shell Service Station at San Carlos and Fifth was broken into Tuesday evening when someone smashed in the window of the front door, then entered and searched the place. Nothing was missing as their objective was money. The Carmel Laundry was also entered by someone using a glass cutter on the front window. Thirty-five cents in pennies were taken.

Roberta Balfour's exhibition of 29 watercolors of the Monterey fishing fleet, other scenes and several oils are on display at the Franco Graves Galleries in Santa Barbara. Miss Balfour is spending the winter in Hollywood with Adele Dorothy Lauth, distinguished doctor of music, who was a personal pupil of Debussy in Paris before his compositions became widely known. She is a master exponent of his iconoclastic methods of tone production and pedaling.

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DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

(We are just one year old today! We have had a doggone good time writing this column. We are proud to have been a part of THE Cymbal for a year and hope to carry on for many more, thanks to your canine contributions.)

Rex Watson had disappeared. The entire Watson family had searched the neighborhood for him, but he was no place to be found.

So his master, Eugene Watson, went up town to hunt him. He met a friend and told him about Rex's mysterious disappearance.

"You know what the French say in such cases," said the friend, "cherchez la femme."

He was right for Rex had gone philandering. Rex went to call on a lady, who already had seven callers. The lady's owner phoned the poundman to come and oust the gentlemen. As the poundman arrived at the house, Rex ran out and jumped up on the front seat of the pound wagon. When the poundman came out, Rex refused to get out of the wagon and as he was not wearing his collar and license, he couldn't be identified and returned. So the poundman had to take him over to the pound and lock him up.

It was not until the next day that Mr. Watson went over to the pound, found Rex, and bailed him out.

The whole village is pleased to see Pal's rotund figure waddling up Ocean avenue again. He looks none the worse for his serious accident and greets his friends with the same slow grin as he coyly begs for a back-scratching.

It's good to have you back, Pal.

The feminine canine population of The Point is all a-dither over the arrival of a new resident. He is quite a handsome gentleman who comes from San Francisco and his name is Brutus Powers Ullman.

He likes the carefree life of Car-

mel and the variety of sport on The Point. He says where else could you chase a bunny rabbit one minute and a seagull the next.

Brutus should make many friends here (especially among the fair sex), for he combines the appeal of a Gable with the manners of a Chesterfield.

Gerrit den Eichen Carter is confined to his bed these days with a mysterious malady at the home of his mistress, Miss Elaine Carter. The doctor is unable to determine whether the "Black Angel" is suffering from a digestive upset or from the results of poison.

Gerrit's friends hope he will be well again soon.

The fame of Misan Fraser has travelled far. The other morning, at the crack of dawn, a real estate agent phoned Mrs. Bernice Fraser, Misan's mistress, and asked, "Have you a little dog who wears a pink bow and is named Petunia?"

"Yes," Mrs. Fraser answered, "I have a little dog who wears a pink bow, and Marie Dressler nicknamed her Petunia."

"Thank you," said the agent, "I just got a wire from a woman down South asking me to find out from you and to wire her right back, collect."

Misan is still wondering why she wanted to know.

Betty Jean Newell

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COME AND GET IT!

A Column About
Eating and Eaters

If you want some hot muffins for lunch or breakfast and haven't an egg to spare at the moment, here's an easy bran muffin recipe. Mix 2 cups bran, 1 cup white flour, 1/2 cup molasses, 1 tsp. soda, 1 cup milk and 1 tbs. melted butter. Bake in iron muffin pan if you have one but they'll be good in tin, too, but be sure your oven is moderate, about 325 degrees, and leave them in about 25 minutes. They're specially delicious hot but are so moist that they're good the next day cold, if any are left over. If you like raisins or nuts you can add them and make these muffins do for afternoon tea.

+

It is impossible for me to like all the details of housework just as it is impossible for me to dislike all of them. One of my pet aversions has been peeling raw vegetables in general, and carrots and potatoes in particular. Carrots have never been popular in the family and I must confess they were not insisted upon by me with greater frequency because I simply loathed scraping them so. Potatoes, of course, don't have to be peeled. You have been told so often that the most nutritious portion lies right under the skin that you bake them in their jackets and do so with smug assurance that you are upheld by science. At the same time, there are often occasions when you find it easier on the nerves to have less last-minute preparations. Peeling hot potatoes with one hand and stirring gravy with the other... well, you know what I mean! To be able to dump the potatoes, all neatly skinned, right into the serving dish and onto the table without any other process certainly speeds up production. But since I was tipped off to the De Vault Peeler my attitude toward carrots and potatoes has undergone a distinct change. This little gadget is really good. It zips off the skin of the vegetable in quick, neat, thin peels, sliding up over hill and down dale with uncanny efficiency. Now we have carrots oftener than avocados. (Wish avocados would get down to carrot prices!) Of course, you can peel all kinds of vegetables and apples—but it's with carrots and potatoes that my De Vault peeler is on most intimate terms.

+

One of the compensations for being middle-aged right at this period in history is the peculiar sensation of having belonged to two utterly different existences. Being able to remember what life was like when slates were still used in school, when your affluent neighbors drove sedately out afternoons in carryalls behind their own horses, when little girls wore dresses to below their knees and long stockings, when the first "Dutch haircut" was considered startlingly modern, when we had delicious vegetables and fruits out of our own gardens but nobody had ever heard of a vitamin, when—well, being able to remember life that moved slowly but had its thrills even so gives flavor and tang to the enjoyment of today's dizzy pace. We can never quite take the miracles of electricity and other modern inventions so easily for granted as does the generation that has no memory of life without them. Dear me, I didn't intend to ramble on in that strain at all, about modern miracles of science. I remember now that this paragraph was just going to be a little comment on the difference between school lunch

rooms as they are now—in Sunset School—and as they were then—back in Massachusetts. And one big difference is that the only place there was a lunch room was in the high school, anyway. In the grades there was a noon recess from twelve to two, and everybody went home and had dinner at the family table. And I mean dinner, not lunch. The only lunches we ever heard of were the kind you took on picnics. But High School was another matter. The session went right through from eight-thirty to one-thirty with only twenty minutes for recess and not more than two or three pupils lived near enough to dash home for food in that length of freedom. In the basement, however, one of the local bakers established a lunch counter which was well patronized. Looking over the Sunset School menu for the week, with its good soups, soufflés, salads and puddings, I try to remember what the genial but not very hygienic Mr. Tibbetts offered the students of my high school days. And for the life of me I can recall absolutely nothing but hot dogs with lots of mustard and enormous, sickly-looking cream puffs filled with whipped cream. I can still vividly remember the spicy taste of those hot frankfurts and the way the cream oozed over our fingers from the puffs and splashed on the concrete floor of the basement. I remember also the story that came down to us from the class that left just before we entered those halls of higher learning—of the bold spirit, feminine at that, who smeared with cream from one of Mr. Tibbetts' puffs the bell rope which was later grasped to mark the end of recess by the immaculate hands of that remote and august deity, Our Principal! By the end of four years we lost a little of our first awe but during our freshman days we never sat in assembly hall and gazed meekly at the light shining on that dignified bald head and listened respectfully to the deep tones of that voice of authority without a private shiver at the memory of such incredibly irreverent daring.

—CONSTANT EATER

+ + +

Legion Plans Big Affair

Plans are under way for the President's Birthday Party to be held at the Legion Hall Saturday night, January 29, from 9 to 1 o'clock. A five-piece orchestra will play for the dance and there is a contemplated floor show. The proceeds from this party will go to the Foundation for Infantile Paralysis to aid in its fight on the disease, and all the doctors in town are sponsoring the movement.

A meeting was held Wednesday night and another will be held on Tuesday evening at 7 o'clock at La Ribera Hotel for the purpose of lining up people to sell tickets. Shelburn Robison is chairman of the committee and others on it are Mrs. Lawrence Knox, Dr. Marshall L. Carter, Dr. R. A. Kocher, E. A. H. Watson, Charles K. Van Riper, Robert Stanton, Tommy Hooper and Gordon Campbell.

+ + +

Blanche Bates, one of the old well-known actresses, who played in so many successes, has been spending some time in Carmel and was seen enjoying one of the good dinners at the Mission Ranch Club.

Popular Book Author Talks To Group

Anne Fisher, of Pacific Grove, author of the best seller, "Live With a Man and Like It," was the speaker at the meeting of the Woman's Club Book Section meeting at Pine Inn Wednesday morning.

Mrs. Fisher, who spoke very amusingly and informally, told of her recent trip to New York City to participate in the Book Fair at Rockefeller Center. This Fair was started by publishers and the New York Times, and has only two years to its credit, but the results are very gratifying. Its purpose is to let the general public know more about the craft side of getting out a book. This year, two floors of Rockefeller Center were devoted to the Fair, and each publisher had a booth. Many authors were present and gave talks. Mayor La Guardia was one of the speakers at the preview and he told his audience that from a literary point of view he still considered the Bible the best book ever written. He also felt that the Encyclopedia Britannica was a treasure but added that it did no good if one has no other reference books.

Mrs. Fisher touched on the difficulties of getting a book published. If a salesman is lukewarm to a book it is very seldom accepted. No publisher knows what is going to take. They often put a large amount of money in a book only to find it a flop, while many a fill-in has become an overnight success. Axel Munthe had an awful time getting his charming "Story of San Michele" published. After repeated failures in Europe he brought it over here and Dutton took it. As you know, it was a tremendous success.

"Live With a Man and Like It" was written in answer to Marjorie Hillis' "Live Alone and Like It" because Mrs. Fisher felt that Marjorie Hillis really didn't know women. She has now answered her own book with "Brides Are Like New Shoes. You Have to Break Them In." This will be out in time for the June bride trade and is written from a man's point of view.

Thelma B. Miller was chairman of the meeting and introduced the speaker.

+ + +

FREDERICK STUART SMITH, ARTIST, TO BE HONORED

James H. P. Mason will entertain a number of friends at dinner on the 27th at The Nutshell on Casanova street to honor the artist and playwright, Frederick Stuart Smith, who is leaving March 1 for a holiday in the South Seas and Australia. Smith will read his latest play, "Lola Montez," which has just been produced for the Green Room Club of San Francisco and is now in rehearsal for a public production in that city.

+ + +

Lieut. Lewis Maverick, who is well known around these parts, has returned to Carmel for a few days. Maverick is now stationed near Bolinas, north of San Francisco.

+

The Ernst Tollers, from Hollywood, are spending the week-end with Virginia Hale at her home on The Point.

The Place That's Different

Jimmie
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Mr. and Mrs. Martin Ogden left Wednesday to take a trip through the South and East before returning to their home in Hartford, Connecticut. The Ogdens, parents of Terry, have been spending the past six months in Carmel.

+

Mr. and Mrs. Adolph Hanke entertained at a cocktail party Saturday afternoon at their home in Hatton Fields.

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Time: 8:15 SHARP

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Tickets at Staniford's and Filmarte 50¢ + 25¢ Extra to Reserve Seats

In and Out... of CARMEL SHOPS

GET THE HABIT—ent it's a pleasant one and particularly nice at Jane's Cake Shop on Dolores street. What? Oh, tea, of course. It's surprising how filling a tea one can have for thirty cents, a choice of hot scones and jam or various kinds of little cakes, with tea made right, as the English make it. If I had time I'd drop into this quaint little shop every afternoon. Why don't you?

HURRY! HURRY! HURRY! This is positively the last week that you can see that delightful, de-lovely, delicious, demonstrative and even deceptive little "Squiffer the Squirrel" do his delectable dances and whatnots at the John and Mitzi Studio on Mountain View and Eighth. Squiffer, you know, is a puppet who has come to 'life' from Hal Garrott's book by the same name and he and his fellow actors continue to delight audiences, both young and old, on the miniature stage in the studio across from the Forest Theater. The phone is 728.

NOW I'M GOING HIGH-BROW—and tell you about a little gem of a piano that I saw at Lial's Music Shop in Monterey the other day. It's a Spinnet Upright, designed from a small spinnet square in the Metropolitan Museum of Art in New York City. Didn't I tell you I was highbrow? Don't go away, folks. This really lovely instrument is made in Mahogany and Maple. It reflects the

vogue of the Federal period of the 19th Century, to which Cabel-Nelson has given an additional touch of beauty by the use of pewter inlays outlining the name-board and incensement. (I quoted that, if you must know.) It is sufficiently small so that it will fit into smaller apartments and rooms. Did you know that Cabel-Nelson has no superior in the piano world? Here is a piano with unusual charm and to possess it would almost make a musician out of you—or me, perhaps.

THIS IS BE KIND to your wives' week, Men, so how about hustling down to J. Weaver Kitchen's and buying her one of those Thor Fold-away Ironers that takes up no more room than a kitchen chair and looks twice as good? She has one? Well, then, about a Thor washer that has so many fine features, among them the wringer that releases instantly at the touch and is so easy on the clothes. You know—be kind!

WHAT ARE YOU DOING on Wednesday night? Let's go to the Village Sandwich Shop on Seventh near San Carlos and have one of their turkey dinners for 60c. They are served every Wednesday night and it's real home cooking. I know for I've been in the kitchen and watched it cook. The desserts are all made on the spot and are as good as they look, and that's saying something.

—M. R. S.

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 2800. Area, 425 acres or 1/2 of a square mile. Improved streets, 30 miles. Dwellings, 1265. Business licenses, 261.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 150; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel is, therefore, 3200.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3500.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

The United States Post Office, insistent on brevity, ignores the hyphenated tail, and calls us Carmel, for which most of us are duly thankful.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Everett Smith.

Commissioner of Streets, Sidewalks and Parks—James H. Thoburn.

Commissioner of Health and Safety—Clara N. Kellogg.

Commissioner of Police and Lights—Joseph A. Burge.

Commissioner of Fire and Water—Bernard Rowntree.

The above get no pay.

City Clerk and Assessor—Saidee Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen: Earl Wermuth, Roy Fratties, Douglas Rogers. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

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ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 7 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 3 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal), East

side of Monte Verde street, half a block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Homer S. Bodley, Jr., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Filmarte Theater. West side of Monte Verde street between Eighth and Ninth avenues. Occasional plays by the Carmel Players. Amateur actors. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4158. North-bound trains direct to San Francisco: 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas: 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas: 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 5887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. North-bound, A.M.: 7:50, 9:35. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Arrivals at Monterey from Salinas and south, A.M.: 8:55. P.M.: 12:15, 6:30, 7:35, 9:20. From north, A.M.: 10:25, 11:15. P.M.: 12:20, 3:00, 4:20, 6:30, 7:35, 11:30.

THINGS TO COME

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MOTION PICTURES

Carmel Theatre. Ocean and Mission. Tonight, John Boles, Jack Oakie and Ida Lupino in "Fight For Your Lady." Plymouth Night Saturday, Hugh Herbert and Allen Jenkins in "Sh-h-h, The Octopus" and Lynne Overman and John Barrymore in "Night Club Scandal." Sunday, Monday and Tuesday, Jeanette MacDonald and Allan Jones in "The Firefly." Wednesday, Bert Lahr, Mischa Auer and Alice Brady in "Merry-Go-Round of 1938." Also Ten-O-Win. Thursday and Friday, Marlene Dietrich and Herbert Marshall in "Angel" and Claire Trevor and Donald Woods in "Big Town Girl."

SHAKESPEAREAN READING

Tuesday evenings at 8 o'clock at La-Ribera Hotel, group readings of Shakespearean plays. Visitors and readers welcome.

"Midsummer Night's Dream" is now being read.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month in basement of P.G. & E. building on Dolores at 8:30 p.m.

DRAMA WORKSHOP

Tonight, Sunday and Thursday at 7:30 at Pine Inn. Acting expression and technique. Dan James in charge.

Monday night at 7:30 at Pine Inn. Shakespeare, streamlined and cut for production. Chick McCarthy in charge. Parts for "Julius Caesar" now being assigned.

Tuesday night at 7:30 at Pine Inn. Play writing and original manuscripts under Charlie Van Riper.

Wednesday night at 7:30 at Pine Inn. Costume designing. Eleanor Irwin in charge.

Please use Monte Verde entrance to all Workshop meetings at Pine Inn.

MARIONETTE THEATER

John and Mitzi's Marionette and Dance Studio. Mountain View at Eighth, across from the Forest Theater. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30. Hal Garrott's "Squiffer" is being repeated due to many requests. This is your last chance to see "Squiffer." Phone Carmel 728 for reservations.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P.G. & E. office.

+

Carmel chess players are going to have an opportunity of seeing a champion in action, for on February 2 Israel A. Horowitz will be at the Legion Club at 8 p.m. Horowitz was a member of the world championship team at Prague, Czechoslovakia, in 1931, at Warsaw, Poland, in 1935, and at Stockholm, Sweden, in 1937. He was also champion of the American chess federation for 1936 to September, 1937.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

60 X 125 FOOT LOT. Valley view. Reasonable. Betty Jean Newell, Real Estate and Insurance. Eighth and Dolores. Phone Carmel 303. (3)

EXTREMELY WELL-BUILT newly decorated house, two bedrooms, living room with fireplace, dining alcove, gas furnace, new stove and boiler. Completely furnished. One-third of acre of beautifully wooded land. Garage and charming garden. Close in. Phone 783-M. (4)

ROOMS FOR RENT

TWO LIGHT HOUSEKEEPING rooms with private shower. Suitable for one. \$16 including utilities. Also rooms at \$15 monthly. Center of town. Phone 558. (3)

HOUSES TO RENT

ATTRACTIVE two bedroom house. Completely furnished. Fireplace, floor furnace. \$35 a month. Call Carmel 586. (6)

APARTMENTS FOR RENT

FOR RENT—3-room apartment and small cottage. Phone 1215-W. (tf)

LOST AND FOUND

FOUR KEYS in brown leather container lost. Reward if returned to Cymbal office.

CYMBAL CLASSIFIED ADS PAY

SUNSET SCHOOL NEWS

The season of intramural baseball got under way at Sunset School Monday, January 17. A series of games is scheduled, with the last one on February 11. Games are played at 3:40 o'clock on the school north play field. 72 boys are signed up for the six school teams under the following captains: Don Staniford, Sluggers; Bob Morton, Maulers; Jim Reichert, Ramblers; John Wood, Wolves; Jim Kelsey, Cougars; Dick Pelton, Panthers. Arthur C. Hull, school coach, is in charge of the activity, and is assisted by Robert Van Garrick, recreational director.

Girls of the upper grades at Sunset will start basketball practice within the next week in the gymnasium. Hope Thomas, of the faculty, will be coach for this activity.

Two educational films, "Harvesting" and "Fabricating the Western Pine," were shown Wednesday, January 19. For the occasion the school obtained the use of the County School Department's new sound moving picture machine. Mr. Otto Eckman, director of visual education for the county, showed the film.

Nomination of student officers for the coming term is the principal business of the student body meeting to be held this morning at 11 o'clock. Howard Levinson, president of the organization, will preside.

An additional foods' class has been organized for the students of the seventh and eighth grades.

FOR SALE

20 CUBIC FOOT commercial Westinghouse electric refrigerator. One 16 foot Kelvinator, completely overhauled, \$110. Belvail Electric Co. Phone 1040. Carmel Theatre Bldg. (3)

EXPERIENCED secretary wishes part-time work. Manuscripts reasonably typed. Call Carmel 586. (6)

1929 STUDEBAKER Sedan, \$50. Good tires, runs well. Thirty-foot deep-sea boat. \$800 cash. Frank Lloyd, Box 842, Carmel. (4)

JOBS WANTED

COOK, HOUSEKEEPER with small well-behaved schoolboy. Would take daily position. Phone Carmel 1079-W. (4)

EXPERIENCED CHAUFFEUR, courteous, well-informed, wants a regular job on the Peninsula, or is available for special trips or tours. Address Box L-17, Cymbal Office, Carmel, or telephone Carmel 15. (tf)

DOGS AND CATS

HOME WANTED for small, biscuit-colored Persian kitten with a taste for music and good habits. References exchanged. Call or telephone Cymbal office. (4)

MISCELLANEOUS

SHO-CARDS. Posters, Sign Lettering. Reasonable Rates. Dick Carter. Telephone 1404-J. (tf)

Menu at Sunset Next Week

January 21 to 25

Monday: Cream of carrot soup, pineapple salad, scalloped potatoes, artichokes, ice cream.

Tuesday: A.B.C. soup, carrot salad, macaroni and cheese, diced beets, fruit jello.

Wednesday: Tomato soup, peach salad, baked hash, carrots, ice cream.

Thursday: Vegetable soup, molded fruit salad, candied sweet potatoes, string beans, raisin pudding.

Friday: Clam chowder, celery salad, cheese soufflé, spinach, ice cream.

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LILY WALKER TO SING ON FIRESIDE PROGRAM

Borghild Janson's sixth Fireside Recital will take place over station KDON Thursday evening, January 27, from 9:15 to 9:45 p.m. The program promises to be very lovely.

Lily Walker will sing *Il Bacio* by L. Arditi, to be followed by Madame Janson's reading of Dora Hagemeyer's sonnets, accompanied on the cello by Max Hagemeyer. Annabelle Powell will sing *Ah Mon Fils* from the "Prophet" by Meyerbeer, more sonnets, then another vocal selection by Lily Walker, poems of Dora Hagemeyer, and Annabelle Powell will sing Pearl Curran's *Dawn*. The program concludes with another reading of Dora Hagemeyer's sonnets by Madame Janson with Max Hagemeyer playing the cello. May Williams will be at the piano through the whole program.

Annabelle Powell, a pupil of Borghild Janson's, will be the soloist in the new Christian Science church in Monterey.

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Telephone Carmel 63

U.C. Professor Talks About Consumer

Professor Robert A. Brady of the economics department of the University of California, Extension Division, was the guest speaker at the luncheon meeting of the League of Women Voters, held Tuesday at Pine Inn. Brady's topic was "The Consumer Organizes," and the organization was made a little over a year ago and called the Consumers Union.

The Consumers Union, which has its headquarters in New York, has a staff of fifty, and a board of directors controlled by the membership. It is a non-profit organization as everything made on it is put back into it. The membership has already passed the 50,000 mark. The organization has no quarrel with labor, farmers or professional men. The reports on products are made on the basis of scientific tests, and they are catering primarily to those who need to watch their bank accounts and to those with no bank accounts to watch. The job of the Union is to give the ultimate consumer expert buying counsel, also to promote the consumer's buying power. Any well conducted business enterprise does its buying by experts and the public is necessarily an inept buyer. Brady tells us that it takes no less than 900 to 1000 years to be expert so the public is apt to be a perpetual sucker and very vulnerable to sales talks given them. The lower people go in the standard of living the less ability they have to find out how to buy. The Union is a technical, genuine and honest buying service to the public.

A Western section of the Consumers Union is being organized and this will tell of things manufactured and sold here that are not included in the listings of the East. Brady said there ought to be some check, in the interest of the buying public, of about fifty percent of Western products. For example, there is an acute milk situation in California, especially in Los Angeles and San Francisco. The committees for the Western states are being organized and will include a medical committee, an engineering and scientific committee, an education committee and several others. There is already a board of counsellors and a list of sponsors.

The service of the national Consumers Union can be obtained for \$3 and a limited service for \$1. It is hoped that the Western service will be available to the public for \$1.50. For this \$1.50 the public will get, once a month, a twelve to fifteen page report on products locally produced and locally distributed. They need a minimum of 10,000 members in the Western states to keep even.

+ + +

Tommy Hooper was host at dinner Saturday night to a group of his friends at his home up the Valley.

+

Mr. and Mrs. Charles Miller, III, (Jehanne Montegale) are the proud parents of a daughter born Tuesday in Beverly Hills.

White Caps On Radio Waves

KGO—Today from 12:45 to 1:30, Commonwealth Club. A lecture program of high standard by authoritative speakers.

KSFO—Tomorrow morning from 8 to 9 o'clock. Cincinnati Conservatory of Music.

KGO—Tomorrow morning from 10:55 to 2 o'clock. Grand opera from the Metropolitan Opera House.

KPO—Tomorrow evening from 7 to 8:30 o'clock. NBC Symphony Orchestra. Arturo Toscanini, conducting.

KGO—Tomorrow evening from 7 to 8 o'clock. New NBC Symphony Orchestra. Arturo Toscanini, conducting.

KDON—Tomorrow evening from 7 to 8:15. Chicago Symphony Orchestra.

KGO—Sunday morning from 9:30 to 10:30. Radio City Concert.

KPO—Sunday morning from 9:30 to 10 o'clock. University of Chicago Round Table. Interesting discussion on timely topics.

KDON—Sunday morning from 10:30 to 11. Gotham String Quartet.

KDON—Sunday morning from 11:30 to 12 noon. Opera records.

KGO—Sunday morning from 11:30 to 12 noon. Magic Key.

KSFO—Sunday at noon. New York Philharmonic. Georges Enesco, conducting.

KHUB—Sunday afternoon at 2. Symphony records.

KSFO—Sunday afternoon from 3 to 3:30. California Piano Quartet.

KPO—Sunday afternoon from 5 to 6. Nelson Eddy, Edgar Bergen, etc.

KGO—Sunday afternoon from 2 to 2:30 o'clock. Metropolitan Opera auditions.

KSFO—Sunday afternoon from 5 to 6 o'clock. Columbia Workshop. Excellent dramatic program.

KGO—Sunday afternoon from 5:30 to 6. California Concert.

KSFO—Sunday afternoon from 6 to 7 o'clock. Sunday Evening Hour.

KSFO—Monday from 12 noon to 12:45. Coolidge String Quartet. Beethoven Series.

KGO—Monday evening from 6 to 7 o'clock. Philadelphia Orchestra.

KSFO—Tuesday afternoon from 4:30 to 5. Actor's Guild program.

KGO—Wednesday evening from 9:30 to 10 o'clock. "Busman's Holiday," a round table discussion of recognized western critics of the arts.

Forest Theater Must Wait

(Continued from Page One) amic Arts shop, which recently quit business, is not entitled to a refund of any of the initial \$100 fee paid, as it did not remain in business a year.

Much of the conversation about the council table and in the lobby Wednesday night bordered on the sylvan. The city's tree-trimming operations, directed by Mayor Everett Smith, were discussed and it was the general opinion that the mayor had done a good job and that the trees had been trimmed in such a scientific fashion that they would grow out more beautiful than before. The opening of the sanddunes and the view afforded of the ocean at the foot of Ocean avenue were particularly commended.

+ + +

William Turner Dies Suddenly

Funeral services were held Wednesday for William Turner who died suddenly about 10 o'clock Tuesday evening after an hour's illness. Turner, who had lived in Carmel for about 30 years, was 49 years old. He leaves a brother, Harry Turner, and two sisters, Mrs. Emma Ohm of Carmel, and Mrs. Harry Aucourt of Pacific Grove.

+ + +

The David Gilmores of Berkeley are spending a week in Carmel to rest up from the strain of city life.

+

Ross Burton is down from San Francisco visiting his mother, Mrs. Carl Cherry.

+

Cary Grant, one of those people in moving pictures, has been seen about the streets of Carmel during the past few days.

+

Fritz and Marjorie Wurzmann are spending a few days in San Francisco, supposedly on business.

+

Mrs. Katherine McFarland Howe entertained a group of friends on Tuesday evening at her studio on Casanova street. The guests included Miss Mary Burt Messer, Mrs. Mary R. Kern, Miss Josephine Kern, Mrs. Ethel Brandt, Miss Dee Brandt, Mr. and Mrs. Daniel Fiske and William Noyes.

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CARMEL'S
newest
RESTAURANT



Smartest
Tap Room
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BREAKFAST
LUNCH AND
DINNER

LA COLLECTA CLUB HEARS PRIZE STORY

La Collecta Club met Wednesday afternoon at the home of Mrs. Floyd Harber. Mrs. A. D. Crouch was hostess for the afternoon and Mrs. John Albee had the program. She read a prize-winning Christmas story by Betty Haskell, which was followed by the reading of some of Betty's poems written during the past few years. The birthday of Mrs. Helen Carmen was celebrated.

The next meeting of the Club will be February 2 at the home of Mrs. Clara L. Beller at Lincoln and Eighth. Mrs. Carmen will be the hostess.

+ + +

Jo is a young artist who has been return to his home in Philadelphia. Jo is a young artist who has been staying at Carmel Highlands for the past three months.

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LIGHT



If your family fights over a favorite chair in the living room, if Dad falls asleep over the newspaper, if Mother stops sewing and presses a hand over her eyes and if Junior scowls and growls over schoolwork—it is time to do something about the quantity and quality of light in your home. For lighting that relieves eye weariness make sure your home has several modern Better Sight Lamps. Come in and see the wide variety of newest styles. All are moderately priced.

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Please report all dog poisoning
immediately to Monterey 3333
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